AT LOCAL PLAYHOUSES

and Evelyn G. Sutherland. It was a typical Washington audience, with many distinguished people present, and Mrs. Theodore Roosevelt and a party occupied a box which was draped with the Ameri can flag and decorated with the United States coat-of-arms. The play is one of the big successes of recent times and has been so popular elsewhere that this is its first visit to Washington. By the delay

Washingtonians have been the losers. The play is a genuine delight-fantastic, impossible, and yet with something vital about it-something that appeals with force to each individual in the audience. There are few human souls but at strange times have felt, uncannily, that something which is now happening has happened before-in some dim and unrecognizable past. There are few, indeed, who have not ached with the yearning of Ten-

they are all in the studio of Will Leveson, artist, in Kensington, and Will's friend, century. Elspeth sees him in the costume, in a moment, with some imagination on the part of the audience and some adroit stage mechanics, the whole story shifts from the year 1903 to the year 1603, and all hundred years, to play the parts they played before their many incarnations and insinuating distinctness that every lish detective, "Sherlock Holmes," in the down the centuries.

It is not all tragic, for the comedy element in the change is irresistible. thing," that bugbear of the musical com-There is Kenel Paulton, a British officer if we cared to admit it, the masculine most decidedly the best play and the best in 1903, who in 1603 was a tyrannical also, Miss Williams appeared in a series production in every way of the entire lord. Mr. Adrian Tompkins, artistic of stunning gowns and hats. dilettante in his friend's studio, and who Just a word for Mr. James Blakely, has averred that he must have been Oliver Cromwell in another existence, who, transported back along the "Road to Yesterday," finds himself a tapster at country inn. The dignified Aunt Har riet is the good wife of the inn; and all clever actor making much of little mathe characters are changed to what they terial were three hundred years before, and Elspeth herself is transformed into Lady Elizabeth Tyrell, heiress to a vast fortune and in need of a hero to save her from the machinations of her villainous guardian, Lord Strangevon.

The second and third acts, placed in the year 1603, are delightful in the fine trav- of light musical play was again made It may not be said that Miss Purnell was romantic period. Nothing happens quite night, when Henry W. Savage's producas it should in the story book, or in the tion of "lom Jones" was presented for the porting company, possibly Mr. Murphy romantic plays of our age. The hero is first time in this city, before a large and received the most attention from the not a gentleman, and because there are fashionable audience. no forks, he eats with his knife. He is not even brave, for when he is set upon to make up an agreeable form of musical drawn character to his already stocked

ern and the romantic. Elspeth herself believes she is dreaming, but she can't Aunt Harriet accuses me of using slang.'

The whole change is beautifully worked up, too. The company in the studio is ambued with thoughts of the possibility of reincarnation, and when Paulton makes tween them, and she cries that somehow -she doesn't know why-she can't trust him. The whole idea is weird, and somehow it forces the audience to believe.

talk that reincarnation stuff-about our living here, in this world, again and again, in many per-sonalities, the same soul working out many chapters

just fancy to me—and then again, by times—when I see a long road going over a hill—
Kenelin—I know! Just as sometimes I feel a black something face me, and it says: "Look, I once was you. And what I earned, you pay,"
Malena—Ken! How pay? For how long?
Kenelin—How long? Through lives and lives—through hells and hells—till the will that has made just fancy to me and then again, by times whe

Malena—But at last—
Kenelm—Surely at last as the reckoning struck, so the hour of release will strike. But, good God!—
how long the reckoning is, sometimes—and how blind the soul that pays it.

It is plain here that the play strikes a deeply serious but none the less interest-ing note. It trenches on that great human mystery, that from Job to Omar Khayyam and down to the present day has never been answered, and never will be answered on this earth-of whence we

me and where we go. This phase of the riddle is not too strongly dwelt upon, but it is there, and is not to be ignored. In such a play as this skillful acting counts for a very great deal, and the present company does full justice to the beautiful idea and the clever dialogue Miss Minnie Dupree, who became a star through her clever work in this play, shows that she earned the honor by right. She has a strong and appealing personality and she makes the fantasy seem real throughout. Even when the

audience knows that the trials and sorrows are dreams, they are still felt as real, and when at the last the dream is over and the Lady Elizabeth becomes plain Elspeth, the American girl, once more, there is fine delight over the happiness she wins-for, of course, she marries the hero of the dream melodrama of which she was the heroine.

The supporting company is very good also in every member. Mr. White Whit-tlesey, always a conscientious and pleasing actor, does immensely well as Kenelm Paulton, and looks the part of Lord Strangevon; Robert Dempster, as Jack, and Charles Clary, as Will Leveson (Will wi' the feather), were also satisfying to every sense. But there is no need to mention the company individually; all of them did work that was in keeping with

that is saying a good deal.
"The Road to Yesterday"-Nora, in the

Belasco-"The Road to Yesterday." into the past does it stretch? Who is billed as "The Tennis Trio," are jugglers of no mean ability. They performed a

And you were a Christian slave. HECTOR FULLER.

The National-"The Little Cherub."

genuine comedy, is at the National The-"The Little Cherub" are witty and mod-quence. high standard. Perhaps some parts of vaudeville bill. "The Little Cherub" are unsuited for American ears-some of Mr. Blakely's Academy-"The Burglar and the Lady." * * the tender grace of a day that is dead Will never come back to me.

are "Experience," "I Should So Love to the ex-champion of the pugilistic ring Be a Boy," "The Girl You Take Out to who is world famous, were unprepared to

a picture of a cavalier of the seventeenth way, and, the second, that one has an are free from the cheap thrills and senand then she falls asleep and dreams, and best things for the last. Miss Williams' with such glorious inconsistency by insouciant personality is the gem for the setting of "The Little Cherub." It is hard to say just what is her chief claim

The story of the play is a simple one, line tells. Possibly her aptitude lies in effort to unravel a perplexing mystery, the careful avoidance of the "same old". The play is convincingly protrayed by

very funny comedian, who has remarkcountry inn. The dignified Aunt Har- of expression. He is an example of a of the much-heralded production of "Ha-

Winona Winter, and Adele Rowland dis-ported to excellent advantage.

The Columbia-"Tom Jones."

The artistic superiority of legitimate

by five men and the heroine begs to diversion. A romantic story adapted from gallery, and Arthur Pickens save her, instead of fighting them all Fielding's celebrated novel, good healthy and winning, he says: "Save you! If I were six men I would," and leaps nimbly from the window.

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It is all a strange admixture of the mode. lavish expenditure in the matter of pro- give all his past misdeeds by the wealth duction. Especially effective is the music by Edward German, running the gamut of of the rather small possibilities of his wake herself up, even when she pinches the most pleasing forms of vocal numbers, character, while Miss Hyle was as atwhich have already carried interest with tractive as ever as Dolly. The scenic feakeeper, uses archaic language, and when the best class of comic opera. In keeping tures were adequate Elspeth remonstrates with her the virago with the atmosphere of the play, he has "A clout o' the head," says Elspeth; "and hunting and drinking songs, which for a made it abound with ballads, roundelays, century or more have brought delight to people of English kinship. Some of the traction at the New Lyceum this week. most interesting episodes of the original story have been used by Chas. H. Taylor, love to Malena, the shadow of the past with its quaint old West Country characters and the atmosphere of the earlier Georgian period is continually sufficient to lend the effect of romance. To make the sene Circuit." West and Williams predescription more concrete would perhaps be to say that it is the best musical thing There is a passage at the end of the first which has arrived so far this year, and is a distinct relief from the long string of

nusical comedies. The major part of the musical pleasure is derived from the singing of Louise Gunning, as Sophie Western. Her fine soprano voice is in superb condition and her method has all the characteristics which come from skillful training and personal intelligence. She easily dominated the cast, and certainly gave great pleasure by her rendition of "I Wonder,"
"Dream o' Day, Jill," and brought her success to a climax with the delightful waltz song, "Beguile, Beguile with Music

Mr. Van Rensselaer Wheeler is suited. both in vocal and acting qualities, to the role of the scapegrace hero, Tom Jones. His acting gives evidence of a clear comprehension of the character, while his somewhat light, but pleasing, barytone is effective in "West Country Lad," "Here's a Paradox for Lovers," and the ensemble mbers. Miss Gertrude Quinlan, as the maid, Honour, contributed a great deal of quaint feminine and comedy, and her song, "All for a Green Ribbon," with the male chorus, constituted one of the most ECZEMA SKIN DEEP-NOT IN THE

telling numbers of the opera. William Norris officiates as Benja leech. His comedy is of the eccentric variety, accompanied with some truly re-Neptune," with the assistance of the chorus, aroused great mirth and furnished example of a fine rendition of a difficult form of composition. Henry Norman gave an interesting impersonation of the stomach—this has been proved by years of study and experimenting by the world's greatest scientists and specialists in cutaneous diseases.

Madden vs. Fitzpatrick; judgment on verdict. Plaintiff's attorney, Gaskins & Beckett; defendants attorney, Walter A. Johnstou. Hazard vs. Riley; motion for new trial. Plaintiff's attorney, Victor H. Wallace; defendant's attorney, Tracy L. Jeffords.

No assignment for to-day.

the high pace set by Miss Dupree, and the reception accorded it by the audience

pany, was highly exciting and well done ughbred horses, was realistic, and was oundly applauded.

Will Campbell and the Stock Sisters, billed as "The Tennis Trio," are jugglers A large audience was made happy last night at the Belasco Theater in witnessing the fine performance given by Miss Minnle Dupree and a good supporting company, of the fantastic comedy. "The Road to Yesterday," by Beulah M. Dix I was a King in Babylon

I was a King in Babylon

The road to say? According to the power of no mean ability. They performed a number of difficult feats with an easy grace that was astonishing. Well-mertied approbation was theirs all through the act. Clever Louise Henry won the house with her imitations. Her Edna May was great. She not only sang and a strength of our imagination or the trusting of our number of difficult feats with an easy grace that was astonishing. Well-mertied approbation was theirs all through the act. Clever Louise Henry won the May was great. She not only sang and way was great. She not only sang and the strength of our imagination or the trusting of our number of difficult feats with an easy grace that was astonishing. Well-mertied approbation was theirs all through the act. Clever Louise Henry won the May was great. She not only sang and the strength of our imagination or the trusting of our number of difficult feats with an easy grace that was astonishing. Well-mertied approbation was theirs all through the act. Clever Louise Henry won the May was great. She not only sang and acted like the popular Edna, but she looked like her. Junie McCree evidently forgot the plot when he wrote "Astrology," but Mason and Shannon made the A musical comedy, with good music and best of this poor vehicle, and were well received. Mason's German dialect was ater this week. Being of English extraction their "Song of the Stars," really not a very funny. A little less dialogue before tion, however, "The Little Cherub" has bad song, might help some. The act of tion, however, "The Little Cherub" has a big start over its hybrid cousins. Owen Hall has sent us over plenty of entertainment of this class, and Ivan Caryll has tickled our ears with catchy melodies.

The Stars," really not a bad song, might help some. The act of Max Duffek, a marvelous contortionist, opened the entertainment and also served to bring into the limelight, Mr. Drury, of the house staff. Mr. Drury, who stood on the following orders. has tickled our ears with catchy melodies the chest of the twister, was naturally for a decade at least. Mr. Hall's lines for nervous, and was very funny in conse-"Scenes and Types in Ireland" ern, and Mr. Caryll's music up to his by the vitagraph, closed a satisfactory

foolery and Mr. West's fall on barren Those persons who were attracted to soil, as it were-but in the main, the the New Academy to see Mr. James J. show goes with a rush, and encores are Corbett in "The Burglar and the Lady," the rule. Among the biggest song hits through curiosity to view at close range will never come back to me.

And in this play we have the story of a little American girl who has been steeped in Old World romance; who has seen all the swashbuckling plays and read all the "knighthood" novels until her soul is saturated with the idea that those times of old were the good old times, and when she comes to London she sees in every stone a story and in every crooked London street a broad road leading to the poetry of history. It is a midsummer eve, and the studio of Will Leveson, "The Girl You Take Out to Be a Boy," "The Girl You Take Out to Be a Boy," "The Girl You Take Out to Supper," and "The Doggie in Our Yard." The last named, a new song written by Which the management has presented this season, but that this is so was made evident before the close of the first act. Mr. Corbett brings a personal charm of manner to his enactment of the roll of the fact that he was portraying a house of history. It is a midsummer eve, and the studio of Will Leveson, the time of the roll of Will Leveson, the start of the studio of Will Leveson, the start of the start of the studio of Will Leveson, the start of the start of the start of the studio of Will Leveson, the start of the studio of Will Leveson, the start of the studio of Will Leveson, the start of th daintily sung by Adele Rowland and the chorus.

No previous mention has been made herein of Hattie Williams, the star of "The Little Cherub," for two reasons, the first being that she is very little in comedy melodrams with thoroughly effect that he was portraying a house-breaker and burglar, who becomes a hero only through the influence over him. "The Burglar and the Lady" is a comedy melodrams with thoroughly effect that he was portraying a house-breaker and burglar, who becomes a hero only through the influence over him. "The Burglar and the Lady" is a the first being that she is very little in comedy melodrama with thoroughly ef-Jack Greatorex, has consented to pose for evidence until the play is well under fective and dramatic scenes, all of which old-fashioned preference for keeping the sational climaxes which are so often used

to popularity, but the combination of of the redemptior of an evil-doer through from the year 1903 to the year 1603, and all the characters are transported back three of that stagy quality cleverness, are hers.

The Majestic-"Hazel Kirke."

Yesterday afternoon the admirers of the Majestic Stock Company were present in force to witness the initial performance zel Kirke." Four acts of so intense a zel Kirke." Four acts of so intense a drama are enough to try the talents of the most capable of players, and follow
Nos. 35, 36, 37, 39, 40, 41, 43, 44, 45, and 46. In the cast Henry V. Donnelly, Will the most capable of players, and follow-West, Bertram Wallis, Mabel Hollins, ing as they did many well-known artists in their roles, much credit is due their efforts. While the piece is somber and has little comedy to lighten the shadows of its story, all ends well before the final curtain, and the audience is dismissed manifest at the Columbia Theater last seen to best advantage in the title role, but her work was sincere. Of the supaudience, due to the combination of a In it we have everything which serves Mr. Stanley James added another wellof goodness which he read into the part of Rodney. Mr. Munnel made the most

The Lyceum-Burlesque.

The High Jinks Burlesquerers in their three-act farce, "Roseland," are the at-The farce is out of the ordinary used by traveling companies. The olio contains auditor nothing startling in the entertaining line, but it is refreshing. Beatrice Harlow & Company have the best offering in a oneact sketch called "The Star of the Kerosented their antique travesty turn; Quinn and Ross gave a dancing specialty, and All and Pieser introduced an acrobatic turn with many falls. Emanuel Brigglio, the great wrestler, is an added attraction. and is quite a feature.

The Gavety-Burlesque.

The Greater New York Stars is the attraction which opened to capacity houses yesterday at the Gayety. This company consists of several good comedians, many pretty girls, and much music. In the first act, which is entitled "It Happened in Moonland," Miss Burns (C. W. Clagett. Penhale et al. vs. Capuzaya Mining Co. et al. received applause for her song, "Won't received applause for her song, "Won't You Be My Honey?" The second act, while not as good as the first, was fairly amusing. The Buch Brothers were the feature of the olio in their bouncing.

Trule to show cause returnable November 2. No show cause returnable November 2. acrobatic sketch, "Ship Ahoy." The Bob White Quartet was good, while the Wheelers made a hit with their juggling act. The rest of the glio consisted of the Tyson Sisters, Howell and Emerson, Charles H. Burke, Pat Tonhey and Com-

BLOOD. min Partridge, the village barber and Skin Diseases Can Be Cured Only By

Treating the Skin.

example of a fine rendition of a difficult form of composition. Henry Norman gave an interesting impersonation of the "fine old English gentleman," 'Squire Western, and was ably abetted by his henchmen, John Bunny, as Gregory; Bernard Gurey, as Grizzle, and Charles Horne, as Dobbin.

The chorus is large numerically and vocally getting a rousing effect in most of the ensemble numbers, and the augmented orchestra was very efficient. The opera will undoubtedly please all who cling to the traditions of the purer forms of light music and comedy and abhor the reminiscent strains and vulgar comedy clap-trap which have lately been rampant.

Chase's—Vaudeville,

There isn't a poor turn on the well-balanced bill at Chase's this week. Perhaps the most popular act—judging by the reception accorded it by the audience yesterday—is that of Foster and Foster, in their musical oddity. "The Volunteer in their musical oddity." The Volunteer in their musical oddity. "The Volunteer in their musical oddity." The Volunteer in their musical oddity. "The Volunteer in their musical oddity." The Volunteer in their musical oddity. "The Volunteer in their musical oddity." The Volunteer in their musical oddity. "The Volunteer in their musical oddity." The Volunteer in their musical oddity. "The Volunteer in their musical oddity." The Volunteer in their musical oddity. "The Volunteer in their musical oddity." The Volunteer in the search is scientists and specialists in cutaneous diseases.

When it was proved that skin disease. When it was proved that skin d

pany, was highly exciting and well done. Each character was in capable hands. The race scene, containing three thoroughly the containing three thoroughly three containing three thoroughly three thoroughly three containing three containi

(Monday, November 4, 1907.)

Supreme Court of the United States, | Company. Attorneys, S. H. Gray and H. S. Wood-Present: The Chief Justice, Mr. Justice Harlan, | ward-Ralston & Siddons. Present: The Chief Justice, Mr. Justice Harlan, Mr. Justice Brewer, Mr. Justice White, Mr. Justice Peckham, Mr. Justice McKenna, Mr. Justice Holmes, Mr. Justice Day, and Mr. Justice Moody Percy Metzger, of Washington, D. C.; Alexander A. Lawrence, of Savannah, Ga.; Rush C. Butler, of Chicago, Ill., and Charles P. Hine, of Cleveland,

Ohio, were admitted to practice.

No. 13. Interstate Consolidated Street Railway Company, plaintiff in error, vs. The Commonwealth of Massachusetts; in error to the Superior Court of the State of Massachusetts; judgment affirmed with costs. Opinion by Mr. Justice Holmes, Mr. Justice Harlan specially concurring. Mr. Justice Moody, having been of counsel, did not sit in this case.

of the court:
No. 30. Mrs. William F. Hardin et al., plaintiffs in error, vs. Cottonwood Lumber Company:
in error to the Supreme Court of the State of Arkansas; per curiam; judgment affirmed, with costs. (Soper vs. Lawrence Bros., 201 U. S., 359; Turner vs. New York, 168 U. S., 90; Lumber Company vs. Hardin, 78 Ark., 36; Towson vs. Dawson, 74 Ark., 302.)

No. 451. Nathaniel C. Foster, plaintiff in error No. 491. Nathaniet C. Foster, paintin in error, vs. William Rowe, impleaded, &c.; in error to the Supreme Court of the State of Wisconsin; per curiam; dismissed for the want of jurisdiction. (Foster vs. Rowe, 128 Wis., 326; Ibid, 11 N. W., 688; Eustis vs. Bolles, 150 U. S., 361; Indiana Man

ordered by the court that Mr. James B. Maher, the commissioner appointed by the court to take and return the testimony in this cause be, and he is hereby, allowed the sum of \$800 in full for his compensation and expenses, and that said sum be paid by the complainant herein Order.—It is hereby ordered that James D. Maher be, and he is hereby, appointed deputy clerk of this court, pursuant to section 678 of the Revised Stat-

No. 356. The United States, plaintiff in error, vs Adrian H. Larkin, intervener and claimant, &c.; motions to dismiss or affirm submitted by Mr. A. C. Dustin in support of motion, and by Mr. Assistant Attorney General Sanford and Mr. Solicitor General

Hoyt in opposition thereto.

No. 358. The Blythe Company, plaintiff in error No. 358. The Blythe Company, plaintiff in error, vs. Barkers' Investment Company et al.; motion that mandate issue submitted by Mr. F. D. Mc-Kenney for the defendants in error in support of motion, and by Mr. S. M. Stockslager in behalf of counsel for plaintiff in error in opposition thereto. No. 484. Erie Railroad Company, petitioner, vs. Mary E. Kane, administratrix, &c.; petition for a writ of certiorari to the United States Circuit Court of Appeals for the Sixth circuit submitted by Mr. Frederick S. Tyler in behalf of Mr. William E. Cushing for the petitioner, and by Mr. George F. Arrel for the respondent.

No. 3. Marcusk, Bitterman et al., petitioners, vs. No. 34. Marcusk, Bitterman et al., petitioners, vs

Louisville and Nashville Raifroad Company; argu-nent commenced by Mr. Louis Marshall for the petitioners, continued by Mr. J. P. Biair and Mr. Brode B. Davis for the respondent, and concluded

DISTRICT COURTS.

Court of Appeals.

Adjourned until Wednesday, November 6, 1907.
Assignment for Wednesday, November 6, 1907:
No. 9. Gardield vs. United States ex rel. Golds
ys. Attorneys, W. B. Harr-Kappler & Merillat,
No. 13, and 14, Carfold vs. United States ex rel. Nos. 13 and 14. Garfield vs. United States ex rel. Allison. Attorneys, W. R. Harr-Kappler & Meril-

No. 12. Hall vs. Clapp. Attorney, H. E. Davis. Regular call: No. 1744. Dobbins vs. Thomas. Attorneys, Leo. Simmons-R. G. Donalds Simmons—R. G. Donaldson.

Nos. 1769 and 1769. King vs. Curtin. Attorneys,
J. Altheus Johnson—Eugrne A. Jones.

No. 1762. District of Columbia vs. Harlan &
Hollingsworth Company. Attorneys, E. H. Thomas
and H. P. Blair—J. H. Hayden.

Nos. 1778 and 1779. Consaul vs. Cummings. At-torneys, R. G. Donaldson—Tucker & Kenyon. No. 1781. Russell vs. Washington Post Com-pany. Attorneys, Wilson & Barksdale—Chapun

CRIEF JUSTICE CLABAUGH.
vs. Chesapeake Beach Railway Company ecurity for costs ordered. Complainant's solicitors security for costs ordered. Complainant's solicitors, F. P. Clark, E. P. Keech, jr., and A. S. Worthington; defendants' solicitor, Fulton Lewis.

Tarbell vs. Tarbell; time to take testimony limited. Complainant's solicitor, Wilton J. Lambert; defendant's solicitor, T. L. Jeffords.

In re lunacy of Mary E. Ellsworth; reference to

Complainant's solicitors, J. A. Cobb and M. N. Richardson; defendant's solicitor, H. W. Schon. Chapman vs. Howard; restraining order discharged.
Complainant's solicitor, J. E. Padgett and Thomas
L. Johes; defendant's solicitor, Joseph H. Stewart.
Assignment for to-day: Preliminary call.

Equity Court No. 2.

solicitor, A. Leftwich Sinclair,

Agnew vs. Hutchins; pro confesso vacated. Complainant's solicitors, C. H. Craginduld and S. T. Thomas; defendant's solicitors, Brandenburg &

Rosenburg—C. Carrington.
No. 58. Holer va. Heftin. Attorneys, Hayden—Wells. Wells & Hower.
No. 60. Breligh vs. Breligh. Attorneys, Carring ton-Davidge. No. 62. Baker vs. Christy. Attorneys, Millan & Smith—Rhodes, Wilson & Barksdale. No. 64. Richard vs. Kozel et al. Attorney, J. A

Circuit Court No. 1. JUSTICE WRIGHT.

Smith vs. Tribby et al.; judgment on verdict. Plaintiff's attorneys, W. G. Gardiner and E. N. Hopewell; defendants' attorneys, Howard Boyd and

Circuit Court No. 2. JUSTICE ANDERSON.

Skinner Company vs. Mechan; judgment by de Wheatley. and judgment forthwith. Plaintiff's attorneys, Mc-Neill & McNeill; defendant's attorney J. B. Archer,

Allen vs. Southern Express Company; continufor the term. Plaintiff's attorneys, E. A. Jones as G. C. Shinn; defendant's attorney, George E. Har

Head vs. Knapp; judgment on verdict for plaintiff for \$2,200. Plaintiff's attorney, H. Randall Webb; defendant's attorney, J. E. Taylor. Faunce vs. Himebright; on trial. Plaintiff's at-torney, J. A. Adriaans; defendant's attorney, J. W. Latimer. Atkinson vs. Henderson; judgment on verdict for defendant at plaintiff's cost. Plaintiff's attorneys, Campbell Carrington and Irving Williamson; de-fendant's attorneys E. H. Thomas and F. S. Key

Criminal Court No. 1. JUSTICE STAFFORD. United States vs. George L. Goodacre; violating gambling law (on trial). Attorneys. H. E. Davis, Campbell Carrington, and R. B. Behrend. Criminal Court No. 2.

JUSTICE BARNARD. United States vs. Joseph Paolucci; murder; order postponing execution till Monday, December 9, 1997, between 10 a. m. and 2 p. m. Attorney, Thomas C

Tayler.
United States vs. Edward Fielding, Alexander McSorley, and Arthur M. Newby; robbery; plea not guilty; jury sworn. Attorneys, Archer & Smith and J. B. McLaughlin.
Assignments for to-day;
No. 30. Shinn vs. Burn. Attorneys E. A. Jones and G. C. Shinn—E. L. Gies. and G. C. Shinn-E. L. Gies.

No. 38. Magrath vs. Goegler. Attorney, C. W. No. 38. Magrath vs. Goegier. Attorney, D. W. O'Donoghue-Nathaniel Wilson.
No. 40. Nauck & Nauck vs. Tibbs. Attorney, Irving Williamson.
No. 41. Havell vs. Sullivan. Attorneys, W. L. No. 42. Casey vs. Ross. Attorneys, Robinson White-Bates Warren.
No. 45. Benson vs. Wrightson. Attorneys, J. D. Sullivan-W. G. Gardiner.

No. 48. 627 E Street Company vs. Mahoney, At-No. 49. Johnson vs. Ro Johnson vs. Royal Life Insurance Com-Attorneys, F. B. Rhodes-McNeill & Mc-

CHIEF JUSTICE CLABAUGH. In re Henry M. Girard; leave to sue l granted.
In re Leroy A. Poole; nearing on discharge fixed In re H. Safranek & Bro.; adjudication and reference to William Hallam, referee.
In re Edward G. Rowzee; order to pa

Bankruptey Court.

In re Alfred H. Burdine: order to pay In re John Ridout: sale confirmed

Probate Court.

JUSTICE GOULD. Estate of Edmund E. Masson; order for rule to show cause. Attorney, W. H. Holloway. Estate of Mary M. F. Flagler; will admitted to probate and letters testamentary granted to Clement A. F. Flagler; bond, \$2,500. Attorneys, McNeill

Estate of Allen Watkins: will dated May 23 1907, filed Estate of Alice B. Goldsborough; will dated July 2, 1907, filed with petition for probate. Attorneys, Campbell Carrington and Irving Williamson.
Estate of James McC. Rutledge; will dated Jun 10, 1903, filed.

10. 1903, filed.
Estate of Cassandia F. Lewis; will admitted to probate and letters testamentary granted to James W. Blackburn, jr., and Mary F. Wickliffe; bond, S500, Attorney, J. W. Blackburn, jr.
Estate of Edson G. Daish; letters of administration granted to John B. Daish; bond, \$1,000, Attorney, Joseph D. Suilivan.
Estate of Harry C. Alleger; letters of administration granted to Thomas J. Alleger; bond, \$1,000 ration granted to Thomas J. Alleger; bond, \$1,000

Estate of Edward M. P. Harriss; letters of administration granted to D. E. F. P. Harriss; bond, \$\tilde{x}\$.000. Attorney, P. H. Marshall.

Estate of Frank P. Burke; leave to pay interest granted. Attorney, H. C. Stewart.
Estate of Benedict Roth; order to sell business.
Attorney, J. A. Maedel.
In re Sarah K. Tracker; order appointing William
A. Mearnsgdn; bond, \$1,000, Attorney, T. Percy

Estate of Thomas Watson; petition for letters Estate of Thomas Watson; petition for letters of administration filed. Attorney, F. H. Stephens. Estate of Ferdinand Schroder; petition for letters of administration filed. Attorney, F. H. Stephens. Estate of John A. Cairns; petition for letters of administration filed. Attorney, F. H. Stephens. Estate of William Kennedy; petition for letters of administration filed. Attorney, F. H. Stephens. Estate of Louis Nelson, petition for letters of administration filed. Attorney, F. H. Stephens. Estate of Charles H. Adams; will dated January 12, 1933, filed.

Estate of Sarah E. Jennings; will dated October 5, 1907, filed. 6, 1307, filed. Estate of Andrew Gleeson; petition for leave to pay costs filed. Attorneys, McNamara & Huide-Estate of Edwin F. Warner; will dated May 28,

No. 49904. W. H. Moore & Co. vs. Phil W. Chew, account, \$256.47. Plaintiff's attorney, J. W.

Express Company; damages, \$10,000. Plaintiff's attorneys, C. E. Nicol and J. J. Darlington.
No. 49908. Romaine Dalley vs. Thomas H. Pickford: account, \$488. Plaintiff's attorneys, A. A. Lipscomb and W. M. Ellison. 49909. Henry W. Copp vs John J. Elbert: ent of T. H. Callan justice of peace, for \$147.50. iff's attorney, r. W. McReynolds. 49910. David T. Crockett & Co. vs. Thomas

R. Riley; account, \$574.31. Plaintiff's attorney, Vic-Equity Suit.

No. 27441. George F. Penhale et al. vs. Capuzaya Mining Company et al.; for receiver. Complainant's No. 27442. Mary C. White vs. Mutual Guarantee Equity Court No. 2.

JUSTICE GOULD.

Demonet vs. Demonet; sale ratified and confirmed. Complainant's solicitors, Hamilton & Colbert; defendant's solicitors, Arthur Peter, A. A. Hoehling, and E. A. Jones.

Slattery vs. Laggan; reference to auditor. Complainant's solicitor, Edmund Brady; defendant's solicitor, Philip Walker.

No. 2742. Mary C. White vs. Mutual Guarantee Building and Loan Association et al.; accounting. Complainant's solicitors, A. Hoening, and E. A. Jones.

No. 2742. Mary C. White vs. Mutual Guarantee Building and Loan Association et al.; accounting. Complainant's solicitors, McNeill & McNeill.

No. 2744. Mary C. White vs. Mutual Guarantee Building and Loan Association et al.; accounting. Complainant's solicitors, McNeill & McNeill.

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No. 2744. Mary C. White vs. Mutual Guarantee Building and Loan Association et al.; accounting. Complainant's solicitors, McNeill & McNeill.

No. 2744. Levis B. Moone vs. Fiorence Poole et al.; to substitute trustee. Complainant's solicitors, McNeill & McNeill.

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No. 2744. Levis B. Moone vs. Fiorence Poole et al.; to substitute trustee. Complainant's solicitors, McNeill & McNeill.

REAL ESTATE TRANSFERS.

L., to William T. Rucker, lot 499, \$4,750 L, to William T. Bucker, lot 499, \$4,750.

Thirteenth street southwest, between B and C streets—George F, Watts et ux. to John W. Watts, part original lot 7, square 296, \$2,000.

B street southeast, between Ninth and Tenth streets—George J. Balson et ux. to Samuel S. Waters, lots 10, 11, and 12, square 945, \$10.

G street southwest, between Third and Four-and-a-half streets—Salvador Warfield et ux. to Jean-nette B. Stoddart, part original lot 1, square 539, \$16. os. 1001 and 1003 Sixth street northeast-Bella C.

Stahl et vir, James W., to Hugh A. Kane, lots 110 and 111, square 856, \$10.

Long Meadows-J. Clarence Price, assignee, to Clarence I. Gessford, lot 44, block 28, \$525.

Ivy City—Susan P. Okie et al. to Grace Okie Le Fevre, lots 5 to 8, block 2, \$1. No. 2029 Q street northwest-Charles C. Nott et ux.

to Frances Andrews Chapman, lot 87, square smith et ux. to Ellen Goldsmith, lot 48, block 3, Cliffbourne, \$10.

Barry Farm—Lester B. Platt et al., trustees, to Charles V. Johnson, lot 96, section 3, \$10. Alley between Third and Four-and-a-half streets, Pennsylvania avenue and C street northwest— Charles H. Holmead et ux, to Joseph F. Gillespie, part lot 46, reservation 10, \$10.

No. 637 S street northwest—John McDonald et ux. to Emma Jensen, lot 8, square 441, \$10.

Ninth street northeast, between I and K streets—Henry A. Willard et al. to James P. Byrne, lot 11, square 332, 34,500.

Inversity Park—Helen I. Coolidge et vir. Louis A.,
to Joseph J. and Susan E. Kinyonn, lot 22,

ourteenth street southeast, between E and G streets—Percy W. Pickford to Frederick C, and Margaret Barber, lot 74, square 1963, \$10. 0, 212 Twelfth street southwest—Eather Fox et vir, Harris, to Lula I. Cugley, lot 11, square 325, \$10. outh Kenilworth—Bernard G. Brown to John W. Perkins, lot 46, square 5157, \$225.

DEEDS OF TRUST. Square 943-Samuel S. Waters et ux., to Henry H.

tion, No. 6, \$2,000, lots 10, 11, and 12.

Fort Saratoga Addition to Brookland—Flora K.

Knapp et vir, John L., to Winslow Lewis and
Charles A. Hayes, to secure Florence V. Lewis,

\$100, 5 years 6 per cent, semi-annually, lot 5,
block all bins Addition-Robert W. Farrelly to George M.

Emmerich and Douglass S. Mackall, to secure Washington Six Per Cent Permanent Building Association, 3,900, lot 51, block 17. Same to Ray E. Middaugh and William E. Shannon to secure Gertrude L. Farrelly, \$700, 5 years, 5 per secure Gertrude L. Farrelly, \$700, 5 years, 5 per cent, semi-annually, same property.

North Grounds Columbian University—Aaron Shulman et ux., to Arthur A. Birney and Henry F. Woodard, to secure Ellen B. Foster, \$2,500, 1 to 54 mouths, 5 per cent, lot 221, block 41. Square 91—Edward B. Olney et ux., to Milton E. Ailes and William J. Flather, to secure John M. Jones, \$4,000, 3 years, 5 per cent, semi-annually, lot 21.

North Grounds Columbian University—Mutual Loan and Investment Association to M. J. O'Reilly

and Investment Association to M. J. O'Rellly and W. W. Poultney, to secure Emma R. Miller, \$695, 6 months, 5 per cent, semi-annually, lot 4, and part lot 5.

arry Farm—Charles V. Johnson et ux., to Charles oc8-30t-tu,th.s.S B. Caywood and John P. Garrett, to secure Lester B. Platt and William D. Platt, \$550, 1 to 55 months, 6 per cent, lot 96, section 3. secretion 10—Joseph W. Gillespie J. J. C. K. DR. JOHN P. CAULFIELD.

***** HOUSE IN TREETOP.

A farmer living in Wrentham, Mass., a small village near Providence, R. I., has built a house in the tops of two adjoining pine trees on his farm and will spend the winter there. The man is thirty-five years old and has been consumptive for several years.

The "house" is about nine-bysix, with a door and two windows which will be closed only to keep out snow and rain. Access is had by means of a rope ladder which. Robinson Crusoe-like will be drawn up each night.

Medicine is not of much use to cure consumption. Fresh air and clean living are the essential forces to combat the dread white scourge. Every precaution should be employed to prevent the germs from settling on the lungs, and coughs and colds should not be neglected. To break up a cold quickly and cure any cough that is curable, mix a half ounce Virgin Oil of Pine with two ounces of glycerine and a half pint of good whisky. Shake well and take teaspoonful every four hours. Five ounces of tincture Cinchona pound can be used instead of whisky with the same effect.

This mixture will usually break up a cold over night. Care should be exercised to use only the genu the Virgin Oil of Pine, which is prepared in the laboratories of the Leach Chemical Co., Cincinnati Ohio, and put up for dispensing, only in half-ounce vials, each se curely sealed in a round wooden case. It is better to purchase the different ingredients separately and

cent, semi-annually, part lot 46. Square 52.-James P. Byrne to Henry K. Willard and Henry W. Reed, to secure Henry A. Willard, \$4,200, 1 to 168 months, 4½ per cent, uare 100-Bessie S. Habersham et vir., Henry S

to James A. Norris and Erskine M. Sunderla to secure American Colonization Society, \$2,000, 3 years, 5 per cent, lot 70, 2uare 784—Mattie K. Hibbs et vir., Theodore B., to Albert F. Fox and Edmund K. Fox, to secure Frederick R. Walker, \$2,500, 3 years, 6 per cent,

ere 1063-Frederick C. Barber et ux. to James R. Ellerson and Thomas H. Pickford, to secur Percy W. Pickford, \$1,650, 1 to 82 months, per cent, lot 74. end Manor-Grace Porter Hopkins, et vir.,

Bandolph D., to John Mitchell, fr., and William B. Robison, to secure John Mitchell, sr., \$1,125, 60 days, 6 months, and 1 year, 6 per cent, part lots 10, 11, and 12, juare 400—Diana C. Hazelton to Washington Loan and Trust Company, to secure Equitable Co-operative Building Association, \$1,500, lot 11. Secinszko place—Charles M. Padgett et ux. to Carl Wahler and James E. Talbert, to secure Joseph Wahler, \$700, 1 to 70 months, lots 21 and 22, block 4.

are 325-Lula I, Curley to Charles G. Allen and Thomas P. Woodward, to secure Esther Fox, \$2,500, monthly notes, 6 per cent. lot 11.

BALTIMORE GRAIN PRICES.

Baltimore, Nov. 4.-Following are the official prices for to-day: WHEAT-Stock in elevators, WHEAT-Stock in elevators, 259,735 bush. Sa of cargoes on grade at 99 for special bin No. red, 36% for stock No. 2 red, 26% for special becamer No. 2 red, 34% for stock steamer No. red, 31 for special bin rejected, 90 for stock jected, and 89 for rejected to go through the dri 5,000 December, 1.01%; car & O., 99%; 2,000 spot. 99%; car spot, 98%; car steamer No. 2 red (stock), track, 95%; 2,500 steamer No. 2 red spot, 96; 2 cars No. 2 red Western spot, 1,01%; 5,000 December, 1,02%. Settling prices officially posted were: No. 2 red Western, 1,01%; for contract, spot, 99%; No. 3 red, 57%; steamer No. 2 red, 95%; steamer No. 2 red Western, 98; Western, 102; December, 1,04%; Contract

Latimer.

No. 49905. District of Columbia vs. Georgetown spot. November, 1.02; December, 1.04%.

No. 49905. District of Columbia vs. Georgetown spot. November, 1.00; November, 1.00; Latimer.

No. 49905. District of Columbia vs. Georgetown Gallight Company; account, \$2,600. Plaintiff's atterney, E. H. Thomas.

No. 49906. District of Columbia vs. Washington Gaslight Company; account, \$2,900. Plaintiff's atterney, E. H. Thomas.

No. 49907. Clyde Kennedy Bodine vs. Adams Express Company; damages, \$10,000. Plaintiff's atterneys, C. E. Nicol and J. J. Darlington.

No. 49908. Romaine Dalley vs. Thomas H. Pickford: account, \$438. Plaintiff's atterneys, A. A. Lingcomb and W. M. Ellison.

yellow corn, domestic delivery, at 67 per bush, for carlots prime on spot. Contract, year, 83%, Sales, 5,000 bush. January, 63; car yellow, track (domestic), 67; car yellow (domestic), in elevator, 87; 2 cars fresh spot, 66. Settling prices: No. 28 white, 66; mixed, 66; Western spot, November, 66%; year, 64%; January, 63%; February, 63%, OATS-Stock in elevators, 22,249 bush.; shipments from elevators, 7,979 bush. White, No. 2, heavy, 55a55%; dos, No. 2, light to medium, 54a54%; do., No. 3, heavy, 54a54%; No. 3 medium, 54a54%; do., No. 3, hight, 51%a52; do., No. 4, light to heavy, 50%a51; mixed, No. 2, 33a55%; do., No. 3, 52a523%; do., No. 4, 50%a51; mixed, No. 2, 33a55%; do., No. 5, 52a524; do., No. 4, 15th to heavy, 54a54%; do., No. 4, 15th to heavy, 50%a51; mixed, No. 2, 33a55%; do., No. 3, 52a523%; do., No. 4, 15th to heavy, 50%a51; mixed, No. 2, 150,883 bush.; shipments from elevators, 1,017 bush. No. 2 Western rye, per bush., 90a93; No. 2 rye (domestic), per bush., 57a88.

HAY-No. 1 timothy, large bales, 19.00; No. 2

S7889.

HAY—No. 1 timothy, large bales, 19.00; No. 2 timothy, 18.00a; 8.0; No. 3 timothy, 18.00a; No. 1 clover, mixed, 17.50a; 18.00; No. 2 clover, mixed, 16.00a; No. 1 clover, 17.00a; 17.50.

MILL FEED—Spring bran, 200-1b sacks, 27.50a
28.00; do., 100-1b, sacks, 28.00a; 28.50; Western middlings, in 100-1b, sacks, 29.00a; City Mills middlings, in 100-1b, sacks, 29.00a; 200; City Mills middlings, 200; City dlings, in 100-lb. sacks, 28,00a29.00.

LIVE STOCK MARKET.

Chicago, Nov. 4 .- CATTLE-Receipts, 21,000 head stimated for Tuesday, 7,000; market opened 10 to 15 cents higher; closed weak. Prime beeves, 5.30a7.25; poor to medium, 3.60a5.20; stockers and feeders, 2.40a4.65; cows and heifers, 2.30a5.00; cann 2.50; Texans, 2.40a4.50; Westerns, 3.10a5.55. HOGS-Receipts, 21,000 head; estimated for Tue day, 11,000; market opened strong to 5 cents higher; declined 10 cents. Light, 5.60a6.25; rough, 5.35a5.65; mixed, 5.50a6.32½; heavy, 5.70a6.30; pigs, 4.75a5.75. SHEEP-Receipts, 27,000 head; estimated for Tues SHEEP-Receipts, 27,000 head; estimated for Tuesday, 10,000; market 10 to 15 centa lower. Native sheep, 2.50a7,20; Western sheep, 2.50a7,20; native lambs, 4.00a6.75; Western lambs, 4.25a6.00.

New York, Nov. 4.—CATTLE-Receipts, 3.800 head. Steers active and strong, 10 to 15 cents higher, except for common; bulls steady, good to choice cows firm to 10 cents higher; others slow to 10 cents lower; nearly all sold. Steers, 4.00a6.50; oxen and stags, 2.50a5.25; bulls, 2.25a3.33; cows, 1.15a4.00.

1.15a4.00.

CALVES—Reccipts, 2.300 head. Veals steady; grässers, firm to shade higher; Westerns steady; all sold. Veals, 5.00a9.50; culls, 4.00a4.50; grassers, 3.25a3.629; Western, 3.50a6.00; dressed calves firm; city-dressed veals, \$%a14% per pound; dressed grassers, 6%a7%; country-dressed calves, 7a12%.

SHEEP AND LAMBS—Reccipts, 11,500 head. Sheep firm; lambs, 16a25 higher; nearly all early arrivals sold. Sheep, 3.25a5.50; culls, 2.00a3.00; lambs, 6.00a7.50; culls, 4.50a5.00; Canada lambs, 7.50.

HOGS—Reccipts, 9.240 head. Market firm at HOGS-Receipts, 9,240 head. Market firm a 6,55a6,70,

8.55a6.70. Baltimore, Nov. 4.—HOGS—Receipts for week ended noon to-day were 16.390 head, against 14.003 head last week; fair supply to-day and market stronger. Quote: Westerns, 6.75a.7.00; from other points, 6.50a6.70; roughs, 5.00a6.25. SHEEP AND LAMBS—Receipts for week ended noon to-day were 5.782 head, against 8.733 head last week; fair supply lambs; light supply sheep. Lambs higher: sheep very firm. Quote: Lambs higher: sheep very firm. Quote: Lambs Lambs higher; sheep very firm. Quote: Lamb 4.75a7.15; sheep, 2.25a5.25. (DALVES-Receipts for week ended noon to-day rere 456 head, against 574 head last week; fair supply and steady. Quote: Common to best,

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